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Resumo:

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conteúdo:

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Anthology television series

Masters of Horror is an anthology television series created by director Mick Garris for the Showtime cable network.

Origin [edit]

In 2002, director Mick Garris invited some director friends to an informal dinner at a restaurant in Sherman Oaks, California. The original ten "masters" attending were John Carpenter, Larry Cohen, Don Coscarelli, Joe Dante, Guillermo del Toro, Stuart Gordon, Tobe Hooper, John Landis, Bill Malone, and Garris himself.

Subsequently, Garris organized regular dinners with the group and invited other horror and other genre directors to attend, including Dario Argento, Eli Roth, Wes Craven, David Cronenberg, Tim Sullivan, Rob Zombie, Bryan Singer, Fred Dekker, William Lustig, Lucky McKee, Ernest Dickerson, Katt Shea, Quentin Tarantino, Robert Rodriguez, James Gunn, Mary Lambert, Tom Holland, Peter Medak, Ti West, Lloyd Kaufman, and others. In 2005, Garris created and produced an original anthology television series of one-hour movies, written and directed by many of the "masters," which was originally broadcast in the U.S. on the Showtime cable network. In several international territories, the films were released theatrically.

The series debuted to excellent reviews in the U.S. on October 28, 2005, with the premiere episode "Incident On and Off a Mountain Road," co-written and directed by Don Coscarelli, based on the short story by Joe R. Lansdale. New episodes premiered every Friday at 10 p.m. EST throughout the series' two seasons. The show followed an anthology series format, with each episode featuring a one-hour film directed by a well-known horror film director. In 2009, Chiller began airing the show on their Sunday evening line-up of shows, and in 2010, Reelz Channel began airing episodes of Masters of Horror edited (despite keeping its TV-MA rating) and with commercials.[1]

Series overview [edit]

Season Episodes Originally aired First aired Last aired 1 13 October 28, 2005 February 25, 2006 2 13 October 27, 2006 February 2, 2007

Episodes [edit]

Season 1 (2005–06) [edit]

Episode 4, "Jennifer", was accidentally made available on-demand to a select audience at the same time as episode 2, "H. P. Lovecraft's Dreams in the Witch-House". The episode was cut for graphic violence during its initial television broadcast, and the cut scenes can only be viewed in a featurette separate from the film on the R1 DVD release.

Episode 13, "Imprint", originally scheduled to premiere on January 27, 2006, was shelved by Showtime due to concerns over its content. Mick Garris, creator and executive producer of the series, characterized the episode as "the most disturbing film I've ever seen".[2] It is available only on DVD and Blu-ray by Anchor Bay Entertainment, along with the rest of the episodes in the first season.[3] "Imprint" was shown in the UK on Bravo (7 April 2006).[4]

Season 2 (2006–07) [edit]

Related series [edit]

Fear Itself [edit]

Series creator Mick Garris stated that Showtime opted not to show the third season and that film studio Lionsgate had begun funding the series.[5] The Hollywood Reporter reported on September 25, 2007, that Mick Garris and Lionsgate signed a 13-episode deal with NBC. Instead of a third season of the show, a new show, Fear Itself, was created with the same premise as Masters of Horror. It premiered on NBC in Summer 2008.

Soundtrack [edit]

A two-disc soundtrack was released for the series in October 2005 on Immortal Records. The album features heavy metal and hard rock acts with a few acoustic pieces. A second volume was released a year later.

Comic adaptations [edit]

IDW Publishing produced a series of comic book adaptations of several episodes from the series. The first four issues are two-parters, adapting "Incident On and Off a Mountain Road", based on the short story by Joe R. Lansdale, and "Dreams in the Witch-House".[6][7] The first two comic covers were painted by the award-winning artist Jeremy Caniglia.

Awards and nominations [edit]

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A competição pela liderança do Partido Conservador no

Reino Unido pode ficar interessante?

A pergunta supõe que você esteja atento às reviravoltas da corrida de Mel Stride para superar Kemi Badenoch na disputa para beber de uma taça envenenada. As chances são que a maioria das pessoas tenha dado mais pensamento aos Liberal Democratas do que aos Conservadores recentemente. Mas isso pode mudar.

Até agora, não houve muita luta. Uma razão é que os candidatos estão esportbet bet grande parte fazendo turnês pelo país com eventos de lobbying privados com membros e falando com associações locais. Isso tem a vantagem de ser fechado à porta – uma vantagem sentida tanto pelos candidatos, que podem falar mais livremente, quanto pela imprensa, que não tem que ouvir a mesma frase adaptada para uma audiência de Devon e então de Sunderland esportbet bet dias consecutivos.

Outra razão é que os candidatos foram proibidos de atacar uns aos outros pessoalmente sob o novo sistema de "cartão amarelo", que é projetado para impedir que a competição caia no tipo de briga pública que custou a partido a eleição geral.

O problema com o sistema de cartão amarelo é que os Conservadores se acostumaram tanto à luta interna e às rivalidades pessoais que esqueceram como argumentar politamente sobre política. Eles não sabem o que dizer.

As pessoas desconfortáveis esportbet bet suas próprias peles tendem a ser as mais maldosas com os outros, e o mesmo se aplica aos partidos políticos, o que explica por que os Conservadores têm sido tão tóxicos recentemente.

Um partido esportbet bet busca de esportbet bet identidade

Não seria correto pensar que mesmo um concurso de liderança de três meses esportbet bet que as pessoas são forçadas a serem corteses umas com as outras será o suficiente para quebrar o hábito de anos, no entanto. "Ainda estamos muito longe do fim de nossa fase interna", diz um ex-parlamentar.

Alguma coisa é pessoal, com várias rivalidades entre indivíduos ainda não resolvidas. Muito mais disso é porque o partido não sabe mais o que defende.

Badenoch, atualmente a favorita, colocou isso bem quando lançou esportbet bet própria campanha, dizendo que o partido estava "inseguro de quem éramos, o que éramos por e como podemos construir um novo país".

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