

blackjack truques - Os melhores aplicativos de apostas em futebol

Autor: voltracvoltec.com.br Palavras-chave: blackjack truques

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2. blackjack truques :barn festival slot
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Resumo:

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Big Juan: Slot Overview

Load up your pistols, y'all, with a bit of imagination,

Pragmatic Play partner Wild Streak Gaming is transporting players to Mexico for a spot of gambling. Wild Streak is a studio that certainly likes respin bonus features, and yes, one appears in Big Juan as its centrepiece. Fair dues, though, it behaves a bit differently than these 2 bonus games usually do. Here, players respin in the hopes of landing four jackpot prizes, none of which are earth-shatteringly exciting.

Studios

that go the Mexican route basically have free reign to go as bright and noisy as they like. This Wild Streak has done, yet Big Juan feels like a budget knockoff rather than a respectful piece of cultural appropriation. Okay, it's not Mexican as such but compare Big Juan to ELK's tastefully designed Wild Toro - the latter is light years away from this rambunctious fiesta. Big Juan is lively, however, and maybe some players enjoy losing themselves in the chaos. Juan does plenty of pistol shooting when he's not strumming furiously on his guitarrón Mexicano, and the soundtrack has spirit, yet everything ends up being a tad tourist shop gaudy as much as anything else.

The game is

split between two phases – a base game and a respin bonus round. The base game is played on 5-reel, 4-row matrix providing 40 fixed paylines to hit winning combinations across. This shrinks to a smaller area when the bonus triggers, as we'll see. Highly volatile, Big Juan's math model produces a default theoretical return value of 96.7% when playing normally, strangely dropping to 96.53% when buying the bonus for some reason. Bet range is vast, though it could have been more accommodating for players looking to stretch a bankroll, starting at 40 p/c per spin, rising to R\$/€200 at the upper end.

At least three identical symbols on a payline from the left side of the grid are needed to form a winning combination. This can be done with five low pay 10-A symbols or higher-paying guitars, hot sauce bottles, chihuahuas, señoritas, or Big Juan

señors. Values for a five of a kind premium combination are 2.5 to 6.25 times the 2 stake. Look out for the wild chilli symbols which are worth double the top high pay symbol and land anywhere 2 to substitute all other paying symbols.

Big Juan: Slot

Features

Two features appear in Big Juan. These are the Wild Switch in 2 the base game and the triggered Respins bonus round.

Wild Switch Feature

In the base game, whenever

at least 6 of the 2 same pay symbols hit on reels 2, 3, or 4, they all transform into chilli wild symbols.

Respins Feature

Landing 3, 4, 2 or 5 pinata scatter symbols awards

10, 12, or 15 respins respectively. For the respin feature, the game is played 2 on a 3x3 sized grid, with a special 4th reel which has just one position. On the main grid, a 2 sticky bag of coins symbol sits in the middle position, while other positions may land money symbols, extra spins symbols, 2 or one of the four jackpot symbols.

On the 4th

reel, if a Win symbol hits, the value of all money 2 symbols in view and the bag of coins symbol is awarded. If any jackpot symbols are in view, they are 2 collected on their respective jackpot meter. Collect enough jackpot symbols, and the prize is awarded. The four jackpots are the 2 Mini, Minor, Major, and Grand, which are worth 12.5x, 50x, 250x, or 2,500x the total bet.

The other symbol that may 2 land on the 4th reel is the Boost

symbol. When this one hits, the values of any money symbols in 2 view are added to the bag of coins symbol. This value remains in place until the end of the round.

Buy

2 Bonus

Players who would like to skip the base game and go straight to respins can do so by buying the 2 feature. The cost is 100x the total bet for 4 or 5 bonus symbols to trigger it.

Big Juan: Slot Verdict

It 2 didn't take long for Big Juan's initial explosion

of sights and sounds to wear off and reveal an average game 2 lurking beneath. To be fair, even the sights weren't up to much from the get-go. Wild Streak has a tendency 2 to create old looking games; whether this is on purpose or not isn't clear. Whatever the case, Big Juan has 2 an instantly dated appearance. What saves Big Juan, for a while at least, is the relentless Mariachi Band, singing away 2 and letting rip with other entertaining miscellaneous sound effects. To be fair, one of the reasons studios possibly pick this 2 theme is that a party atmosphere comes built-in, so half the job's done.

Too bad Wild Streak couldn't capitalise on the 2 party aspect, though and after a while, even the positivity induced by the music evaporated as tedium set in. The 2 Wild Switch feature isn't bad, a similar thing having been used before in Temujin Treasures. It occasionally triggered to build 2 a decent win. In fact, the Wild Streak feature often tended to outdo the Respins Feature when it came to 2 payout levels.

Wild Streak Gaming

is certainly a strong proponent of respin features, starring in a big number of their games. 2 If you're into these sorts of things and crave something a bit new, Big Juan might warrant a look. Its 2 alternative set of rules means it performs differently than respin games usually do. Coin wins keep the bonus going while 2 collecting tokens to trigger one a jackpot provides a mission. The jackpots aren't huge, but winning the grand might evoke 2 the desire to fire off a pop gun or two. At full stretch, winning

potential in Big Juan is limited 2 to 2,600x the bet, possibly reflecting the high max bet.

In the end, once our foot stopped tapping to the beat, 2 the game turned out to be more Big Yawn than Big Juan. The unusual respin bonus might tempt fans of 2 the format who have seen it all. Other than that, there are more accomplished slots to get a Mariachi fix.

2. blackjack truques :barn festival slot

Os melhores aplicativos de apostas em futebol

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El reloj de Tim Hetherington: un fotógrafo en constante movimiento

Tim Hetherington solía preocuparse mucho por el tiempo. Este era su tema en cada asignación {img}gráfica, su principal objeción: ¿cuánto tiempo tenía? Nunca entendía por qué un escritor tenía una hora completa con un sujeto, mientras que el fotógrafo tenía que disparar alrededor de los bordes, recogiendo 10 minutos aquí y allá. "Espere, espere", solía decir, siempre que me atrevía a apresurarlo. Tenía un trabajo importante que hacer. Absolutamente se negó a ser apresurado.

Tim y yo éramos colegas a finales de la década de 1990 cuando ambos estábamos en la revista The Big Issue. La oficina editorial era como una familia disfuncional: todos peleando por su lugar y en su mayoría aprendiendo sobre la marcha. Para algunos de nosotros, era el hogar, pero Tim solo pasaba por allí, camino de lugares más salvajes y glorias mayores. Se unió a las caravanas rebeldes en África occidental, se acostó junto a los GIs en Afganistán y documentó las primeras señales verdes de la Primavera Árabe. Ganó un cuarteto de World Press Photo Awards y recibió una nominación al Óscar por Restrepo, el documental de guerra que hizo con el autor estadounidense Sebastian Junger, basándose en sus 15 meses embarcados en el Valle Korengal de Afganistán. En asignación, su enfoque era metódico y deliberado. En la vida, iba a toda velocidad. Parecía que corría para un reloj interno, constantemente consciente de que debía obtener lo más posible de cada momento.

Las {img}gráficas de Tim Hetherington: historias vívidas sobre hombres y mujeres en la línea del frente

Ahora llega Storyteller para dar un giro más a la cronología al unir a Hetherington a la historia. Esta gran exhibición en el Imperial War Museum en Londres presenta sus {img}gráficas y

películas, sus diarios y cámaras. Las {img}grafías de Tim nos cuentan historias vívidas sobre hombres y mujeres en la línea del frente. Pero indirectamente, implícitamente, también nos cuentan su historia.

La exposición conduce al visitante sin piedad, paso a paso, desde su trabajo temprano en Liberia, a través de Sierra Leona y Afganistán, hasta sus últimos días en Misrata, cubriendo la guerra civil libia. Las {img}grafías de Tim son sutiles y empáticas, encontrando rutas inusuales a través de la conmoción.

"Esa es la razón por la que tantos fotógrafos han sido influenciados por él", dice el curador de la exposición, Greg Brockett. "Si hablas con la gente de la industria, todos conocen su trabajo y piensan que es fantástico. Cuando hablas con el público en general, nunca han oído hablar de él. Así que espero que esto lo presente a una audiencia más amplia, como comunicador, intérprete: alguien que mira los conflictos de maneras visualmente impactantes pero que habla de ellas de formas en que nunca habrías esperado".

El estereotipo del fotógrafo de guerra como buscador de emociones fuertes, una bala descarriada que divaga como Dennis Hopper desquiciado en Apocalypse Now. Pero Tim no era así. Era serio y...

Author: voltracvoltec.com.br

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